

1

00:00:00,000 --> 00:00:03,380

On this episode of Ghost Hunters, Taps is in London.

2

00:00:03,380 --> 00:00:05,980

Home of the infamous killer, Jack the Ripper.

3

00:00:05,980 --> 00:00:09,240

Will the team find paranormal activity in the Hellfire Caves?

4

00:00:09,240 --> 00:00:12,480

The headquarters for an ancient secret satanic society.

5

00:00:12,480 --> 00:00:14,180

You've not done anything like this before.

6

00:00:14,180 --> 00:00:15,380

Not quite like this.

7

00:00:15,380 --> 00:00:18,220

Do the ghosts of former members

8

00:00:18,220 --> 00:00:21,520

still practice their evil rituals in these caves?

9

00:00:21,520 --> 00:00:23,660

That was crazy, didn't it? What'd you tell me?

10

00:00:23,660 --> 00:00:27,860

Or does a vengeful spirit walk through this macabre maze of tunnels?

11

00:00:27,860 --> 00:00:28,900

Shh.

12

00:00:29,100 --> 00:00:30,100

Did we hear that?

13

00:00:30,100 --> 00:00:32,200

There was somebody moving in there.

14

00:00:32,200 --> 00:00:36,040

And who runs the risk of getting lost in this underground labyrinth?

15

00:00:36,040 --> 00:00:37,400

Holy crap.

16

00:00:37,400 --> 00:00:39,980

I've never been in a place this forget dark.

17

00:00:39,980 --> 00:00:42,680

Then something was just standing there.

18

00:00:42,680 --> 00:00:46,720

What happens when Brian is forced to face one of his biggest fears?

19

00:00:46,720 --> 00:00:47,960

Hell, I'll run, I don't care.

20

00:00:47,960 --> 00:00:49,220

I'd rather face a hundred demons.

21

00:00:49,220 --> 00:00:51,260

It's just completely free.

22

00:00:51,260 --> 00:00:52,720

I'm starting to realize it's a real bad idea.

23

00:00:52,720 --> 00:00:53,720

Ooh, ooh, ooh.

24

00:01:28,900 --> 00:01:29,900

Welcome.

25

00:01:29,900 --> 00:01:31,900

What are you doing for the next few days?

26

00:01:31,900 --> 00:01:34,900

I think we're going to head out and check out the Hellfire Caves.

27

00:01:34,900 --> 00:01:36,900

The Hellfire Caves. OK, let's go.

28

00:01:38,900 --> 00:01:41,400

So Hellfire Caves, what do we know about this place?

29

00:01:41,400 --> 00:01:42,400

It sounds ominous.

30

00:01:42,400 --> 00:01:46,420

The caves themselves didn't come into effect until 1752.

31

00:01:46,420 --> 00:01:47,920

There is a Europe Taps family.

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00:01:47,920 --> 00:01:49,920

The first time I've seen a Hellfire Caves,

33

00:01:49,920 --> 00:01:51,920

I've never seen a Hellfire Caves.

34

00:01:51,920 --> 00:01:53,920

I've never seen a Hellfire Caves.

35

00:01:53,920 --> 00:01:55,920

I've never seen a Hellfire Caves.

36

00:01:55,920 --> 00:01:57,920

I've never seen a Hellfire Caves.

37

00:01:57,940 --> 00:01:59,940

This is our Europe Taps family member

38

00:01:59,940 --> 00:02:02,940

and he's been investigating the paranormal for about 20 years.

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00:02:02,940 --> 00:02:06,940

He's got a lot of local knowledge and really happy to have him on board.

40

00:02:06,940 --> 00:02:12,940

Sir Francis Dashwood had employed the local workers to carve out these chambers.

41

00:02:12,940 --> 00:02:13,940

What were they concerned before?

42

00:02:13,940 --> 00:02:15,940

There was a drought three years in a row

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00:02:15,940 --> 00:02:20,940

to give the local workers a chance to stave off poverty.

44

00:02:20,940 --> 00:02:22,940

He employed them to carve these out

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00:02:22,960 --> 00:02:27,960

and then these were used as a meeting point for the St. Francis Knights.

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00:02:27,960 --> 00:02:29,960

That was their first name.

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00:02:29,960 --> 00:02:32,960

They became known as the Years of Dawn, as the Hellfire Clubs.

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00:02:32,960 --> 00:02:35,960

There were several around, but this particular club was famous

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00:02:35,960 --> 00:02:37,960

because of the people that were associated with it.

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00:02:37,960 --> 00:02:39,960

Politicians, there were poets,

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00:02:39,960 --> 00:02:42,960

there were people of influential families.

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00:02:42,960 --> 00:02:45,960

Benjamin Franklin also visited these particular clubs.

53

00:02:45,960 --> 00:02:48,960

He wasn't a member of this specific club,

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00:02:48,960 --> 00:02:50,960

but he visited several times.

55

00:02:50,980 --> 00:02:55,980

But this was a society that didn't necessarily agree with what the church was doing

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00:02:55,980 --> 00:02:57,980

and they had to meet secretly?

57

00:02:57,980 --> 00:02:59,980

Well, you have to understand that back then

58

00:02:59,980 --> 00:03:04,980

that anything that was deemed on Christian was mockery toward the church.

59

00:03:04,980 --> 00:03:08,980

Eventually there were various books that were being written

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00:03:08,980 --> 00:03:13,980

that were mentioning what was going on within the Hellfire Clubs

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00:03:13,980 --> 00:03:18,980

and people obviously within politics and things that couldn't be associated with these activities.

62

00:03:19,000 --> 00:03:21,000

It still happens today, very.

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00:03:21,000 --> 00:03:25,000

At any rate, this place will be interesting to check out.

64

00:03:25,000 --> 00:03:28,000

There's a lot of reports of activity there, everything from

65

00:03:28,000 --> 00:03:31,000

what feeling like you're being watched to the sounds of furniture moving.

66

00:03:31,000 --> 00:03:32,000

What else?

67

00:03:32,000 --> 00:03:33,000

Just general noises.

68

00:03:33,000 --> 00:03:36,000

I'm psyched about doing this. I've never investigated keys before.

69

00:03:36,000 --> 00:03:38,000

Hellfire keys, I see you right there.

70

00:03:46,000 --> 00:03:47,000

How you doing, Teresa?

71

00:03:47,000 --> 00:03:48,000

Hello, yes.

72

00:03:48,020 --> 00:03:49,020

I'm Jason from TAPS.

73

00:03:49,020 --> 00:03:50,020

Hello.

74

00:03:50,020 --> 00:03:51,020

Hey, I'm Greg.

75

00:03:51,020 --> 00:03:52,020

Welcome to the Hellfire Caves.

76

00:03:52,020 --> 00:03:53,020

Can you give me a three-zip on it?

77

00:03:53,020 --> 00:03:54,020

Hello.

78

00:03:54,020 --> 00:03:59,020

We're going to start our tour today in heaven and we're going to finish it in hell in the caves.

79

00:03:59,020 --> 00:04:00,020

Can we do it the other way around?

80

00:04:00,020 --> 00:04:01,020

I'd really rather not do this.

81

00:04:01,020 --> 00:04:02,020

Sorry about that.

82

00:04:02,020 --> 00:04:05,020

We wanted TAPS to come to investigate the caves

83

00:04:05,020 --> 00:04:09,020

because we've had numerous customers come out and say they've seen things.

84

00:04:09,020 --> 00:04:14,020

We wanted some validation of the sightings that we've had in the caves.

85

00:04:14,020 --> 00:04:16,020

So now is this considered heaven up here?

86

00:04:16,040 --> 00:04:19,040

This is actually the mausoleum where the Dashwood family are buried.

87

00:04:19,040 --> 00:04:24,040

Behind that is a church with a golden ball on and that is cast as heaven.

88

00:04:25,040 --> 00:04:28,040

Paul Whitehead, who was steward of the Hellfire Club,

89

00:04:28,040 --> 00:04:32,040

was a great friend of Sir Francis Dashwood's in the 80th century.

90

00:04:32,040 --> 00:04:37,040

And he left £50 to him to buy an urn and to put his heart in the urn.

91

00:04:37,040 --> 00:04:40,040

The urn was put in the caves for safety.

92

00:04:40,040 --> 00:04:41,040

Is it still here?

93

00:04:41,040 --> 00:04:42,040

No.

94

00:04:42,060 --> 00:04:46,060

No. An Australian soldier stole the heart about 100 years later.

95

00:04:46,060 --> 00:04:47,060

Why?

96

00:04:47,060 --> 00:04:48,060

It seems a strange thing to do, doesn't it?

97

00:04:48,060 --> 00:04:49,060

Yeah.

98

00:04:50,060 --> 00:04:52,060

And now we're going to hell.

99

00:04:52,060 --> 00:04:53,060

Great.

100

00:04:56,060 --> 00:05:00,060

We're now entering hell, a quarter mile of man-made tunnels

101

00:05:00,060 --> 00:05:03,060

that were dug out in the 18th century.

102

00:05:03,060 --> 00:05:07,060

So it took 100 men six years to dig out these caves.

103

00:05:07,060 --> 00:05:08,060

Wow, it does.

104

00:05:08,080 --> 00:05:12,080

So we're now going to go down and we'll end up 300 feet below the church.

105

00:05:12,080 --> 00:05:16,080

Now this gentleman here shows that he's Paul Whitehead.

106

00:05:16,080 --> 00:05:19,080

And of course this is the urn that we talked about in the mausoleum

107

00:05:19,080 --> 00:05:20,080

that held the heart.

108

00:05:20,080 --> 00:05:21,080

Is that the actual one?

109

00:05:21,080 --> 00:05:22,080

That's the actual urn.

110

00:05:22,080 --> 00:05:24,080

Why would you steal a heart but leave the urn?

111

00:05:24,080 --> 00:05:26,080

I have no idea.

112

00:05:26,080 --> 00:05:29,080

Paul Whitehead walks the caves now looking for his heart.

113

00:05:29,080 --> 00:05:31,080

So he searches upstairs and downstairs.

114

00:05:31,080 --> 00:05:32,080

And downstairs.

115

00:05:32,080 --> 00:05:33,080

Through heaven and hell.

116

00:05:33,080 --> 00:05:34,080

Heaven and hell.

117

00:05:34,080 --> 00:05:37,060

We've had numerous sightings of a man dressed in 18th century

118

00:05:37,080 --> 00:05:41,080

costume walking through the caves, especially around this area.

119

00:05:41,080 --> 00:05:43,080

And we assume that's Paul Whitehead?

120

00:05:43,080 --> 00:05:45,080

We assume that's Paul Whitehead.

121

00:05:45,080 --> 00:05:48,080

So Francis had set up this club called the Hellfire Club.

122

00:05:48,080 --> 00:05:50,080

They were leading gentlemen and politicians of the day.

123

00:05:50,080 --> 00:05:52,080

They dressed up as monks.

124

00:05:52,080 --> 00:05:55,080

They came to the caves and they had parties.

125

00:05:55,080 --> 00:05:58,080

There's talk of debauchery, maybe a sacrifice or two even.

126

00:05:58,080 --> 00:06:00,080

We really don't know.

127

00:06:00,080 --> 00:06:03,080

Paul Whitehead actually burnt any information that there was about the caves

128

00:06:03,080 --> 00:06:05,080

before he died.

129

00:06:05,100 --> 00:06:07,100

We're now going down to the circle.

130

00:06:07,100 --> 00:06:09,100

But if you'd like to look on the walls here, you'll see there are

131

00:06:09,100 --> 00:06:11,100

carvings of demonic faces.

132

00:06:11,100 --> 00:06:14,100

These were carved by the mine workers in the 18th century.

133

00:06:14,100 --> 00:06:18,100

The area we're entering now is called the Banketing Hall.

134

00:06:18,100 --> 00:06:21,100

And this is where the Hellfire Club came and did their feasting.

135

00:06:21,100 --> 00:06:23,100

Has there been activity in this area?

136

00:06:23,100 --> 00:06:24,100

There has.

137

00:06:24,100 --> 00:06:28,100

There's numerous sightings of a lady dressed in white.

138

00:06:28,100 --> 00:06:30,100

Now why a lady down in a chalk line?

139

00:06:30,100 --> 00:06:33,100

A young girl, a chambermaid from the Georgian Dragon, a tavern in the village,

140

00:06:33,120 --> 00:06:36,120

arranged to meet her lover here and run away and marry him.

141

00:06:36,120 --> 00:06:39,120

He'd send her a letter to say, come dressed in your bride's dress.

142

00:06:39,120 --> 00:06:43,120

And when she got here, she found the letter had been sent by three local village boys.

143

00:06:43,120 --> 00:06:46,120

And she was so crossed with them when they turned up that she threw a stone.

144

00:06:46,120 --> 00:06:49,120

One retaliated and it hit her on the head and she collapsed

145

00:06:49,120 --> 00:06:51,120

and died here in the caves.

146

00:06:51,120 --> 00:06:54,120

I have heard sounds of distress down in the caves.

147

00:06:54,120 --> 00:06:56,120

It was a young woman.

148

00:06:56,120 --> 00:06:59,120

I was very aware of the crying of the...

149

00:06:59,120 --> 00:07:02,120

It wasn't just crying, it was screams as well.

150

00:07:03,120 --> 00:07:07,120

We're now coming up to two small caves that show the mine workers.

151

00:07:07,120 --> 00:07:10,120

And when I've stood here at previous times,

152

00:07:10,120 --> 00:07:13,120

I felt something touch the back of my head.

153

00:07:13,120 --> 00:07:14,120

Just lightly?

154

00:07:14,120 --> 00:07:15,120

Just lightly.

155

00:07:15,120 --> 00:07:17,120

And we've had customers come out and say to us,

156

00:07:17,120 --> 00:07:20,120

oh, I felt something touch the back of my head down by the mine.

157

00:07:20,120 --> 00:07:22,120

Just specifically the head?

158

00:07:22,120 --> 00:07:24,120

Just always the head.

159

00:07:24,120 --> 00:07:26,120

This is the end of the case.

160

00:07:26,120 --> 00:07:28,120

So we're a quarter of a mile down and 300 feet.

161

00:07:28,120 --> 00:07:30,120

We had a report from an elderly gentleman.

162

00:07:30,120 --> 00:07:32,120

He came up the case and he said that he was wondering about

163

00:07:32,140 --> 00:07:36,140

the caves and he saw his elderly man's, the man turned left.

164

00:07:36,140 --> 00:07:38,140

He got there and was going to follow him out

165

00:07:38,140 --> 00:07:41,140

because he thought this gentleman knew the way out.

166

00:07:41,140 --> 00:07:44,140

And he realised that there was actually a dead end to the person

167

00:07:44,140 --> 00:07:47,140

that just disappeared and he doesn't know where he went.

168

00:07:47,140 --> 00:07:49,140

This is the Hellfire Clubs in a temple

169

00:07:49,140 --> 00:07:52,140

where they did their satanic worship, witchcraft.

170

00:07:52,140 --> 00:07:54,140

Who knows what they did down there.

171

00:07:54,140 --> 00:07:56,140

So it was all done down here as a mockery to the church?

172

00:07:56,140 --> 00:07:58,140

As a mockery to the church.

173

00:07:58,140 --> 00:08:01,140

And of course you are 300 feet below the church and the churchyard.

174

00:08:01,160 --> 00:08:04,160

So we're talking hell here and heaven.

175

00:08:06,160 --> 00:08:08,160

That's a whole new can of worms.

176

00:08:08,160 --> 00:08:10,160

You've not done anything like this before?

177

00:08:10,160 --> 00:08:12,160

Not quite like this.

178

00:08:12,160 --> 00:08:14,160

Thank you very much.

179

00:08:14,160 --> 00:08:16,160

It's been a pleasure. Thank you for coming.

180

00:08:16,160 --> 00:08:18,160

After you please.

181

00:08:24,160 --> 00:08:27,160

Guys, we can expect to find the apparition of a woman in white.

182

00:08:27,160 --> 00:08:29,160

A man, a white head.

183

00:08:29,180 --> 00:08:31,180

You can expect to be touching the back of the head.

184

00:08:31,180 --> 00:08:33,180

You can have babies crying.

185

00:08:33,180 --> 00:08:36,180

There's a lot of claims of activity here.

186

00:08:36,180 --> 00:08:38,180

Really there is and it's all over the place.

187

00:08:38,180 --> 00:08:40,180

It's not really a selective area.

188

00:08:40,180 --> 00:08:44,180

You want to show me where the stuff goes so I can set the cameras to the look?

189

00:08:44,180 --> 00:08:46,180

Yeah, let's do it.

190

00:08:50,180 --> 00:08:53,180

The stories of hauntings are everything from seeing a woman in white

191

00:08:53,180 --> 00:08:57,180

to a man who walks up and down the halls looking for his heart.

192

00:08:57,200 --> 00:08:59,200

This is all chalk.

193

00:08:59,200 --> 00:09:01,200

It's all soft.

194

00:09:01,200 --> 00:09:03,200

There's a lot of different reports of things going on.

195

00:09:03,200 --> 00:09:05,200

I'm really hoping that we're able to catch something.

196

00:09:05,200 --> 00:09:07,200

Thanks. You're a little piece of England.

197

00:09:07,200 --> 00:09:09,200

Thank you.

198

00:09:09,200 --> 00:09:11,200

There seems to be a lot of off shots of things do go wrong.

199

00:09:11,200 --> 00:09:15,200

If we need to get out of here in a hurry, the last thing we need to do is get lost.

200

00:09:15,200 --> 00:09:17,200

Yeah.

201

00:09:17,200 --> 00:09:19,200

So we're going to have to be careful where we're setting this stuff up.

202

00:09:19,200 --> 00:09:21,200

I remember how to get back out.

203

00:09:21,200 --> 00:09:23,200

We are here.

204

00:09:23,200 --> 00:09:25,200

You're down beneath the church, deep in the earth.

205

00:09:25,220 --> 00:09:31,220

People are doing just crazy things and that makes you wonder what kind of energy could be left here.

206

00:09:31,220 --> 00:09:34,220

Not only do you have that energy down here, but right above it you've got a church

207

00:09:34,220 --> 00:09:36,220

where people are trying to do everything right.

208

00:09:36,220 --> 00:09:40,220

And I don't know if there's going to be some kind of reaction between the positive feelings of the church

209

00:09:40,220 --> 00:09:42,220

and the negative feelings down here.

210

00:09:44,220 --> 00:09:45,220

Hey.

211

00:09:45,220 --> 00:09:46,220

How are we doing?

212

00:09:46,220 --> 00:09:47,220

We're all set up.

213

00:09:47,220 --> 00:09:49,220

As you can see, you've got the four cameras set up.

214

00:09:49,220 --> 00:09:51,220

Camera one is around the bend and down the hallway.

215

00:09:51,220 --> 00:09:53,220

So what is the real mistake right there?

216

00:09:53,220 --> 00:09:54,220

Camera two, obviously. You're looking at it.

217

00:09:54,240 --> 00:09:56,240

And camera three is with the triangle.

218

00:09:56,240 --> 00:09:58,240

Yeah, right as you go around the triangle.

219

00:09:58,240 --> 00:10:00,240

And then camera four is in that, the alcohol right there.

220

00:10:00,240 --> 00:10:01,240

Yeah.

221

00:10:01,240 --> 00:10:02,240

There's probably nothing to the top.

222

00:10:02,240 --> 00:10:03,240

Let's get lights out.

223

00:10:03,240 --> 00:10:05,240

All right, let's do this.

224

00:10:14,240 --> 00:10:15,240

Got many DV and I got three quarters.

225

00:10:15,240 --> 00:10:18,240

Yeah, I got audio too with us, so we're going in to get it.

226

00:10:18,240 --> 00:10:22,240

All right, so you guys take from here up to the front, me and Grant take from here back.

227

00:10:22,240 --> 00:10:23,240

No, swap.

228

00:10:23,260 --> 00:10:24,260

All right, cool.

229

00:10:24,260 --> 00:10:27,260

I'm actually going to walk it and then I'll come back and grab the thermal.

230

00:10:27,260 --> 00:10:29,260

All right, guys, be safe. Watch your heads.

231

00:10:29,260 --> 00:10:30,260

All right, we'll do.

232

00:10:30,260 --> 00:10:33,260

All right, Tango, let's go to the front half.

233

00:10:33,260 --> 00:10:35,260

All right, where is the front half?

234

00:10:35,260 --> 00:10:36,260

I think it's this way.

235

00:10:36,260 --> 00:10:37,260

This is right here? No.

236

00:10:37,260 --> 00:10:38,260

There it is.

237

00:10:38,260 --> 00:10:39,260

All right, right here.

238

00:10:41,260 --> 00:10:45,260

So we started out the investigation by having Brian and Tango up near the entrance of the caves.

239

00:10:45,260 --> 00:10:48,260

We had Barry setting up some of his equipment right in the middle.

240

00:10:48,260 --> 00:10:51,260

And Jay and I headed down into the deeper sections.

241

00:10:51,280 --> 00:10:56,280

All right, Jay, Grant, go fire caves heading down towards the temple.

242

00:10:56,280 --> 00:10:58,280

Holy crap.

243

00:10:58,280 --> 00:11:00,280

Can we go first?

244

00:11:00,280 --> 00:11:02,280

No, it's just wicked dark.

245

00:11:02,280 --> 00:11:07,280

Well, we know it's a tunnel, so you can see the ceiling, you know, you want it in your head.

246

00:11:07,280 --> 00:11:08,280

This is awesome.

247

00:11:08,280 --> 00:11:10,280

Dude, this is what it's all about.

248

00:11:10,280 --> 00:11:12,280

I tell you, man, it's really cool.

249

00:11:12,280 --> 00:11:14,280

This place, I've never been in a place this friggin' dark.

250

00:11:14,280 --> 00:11:16,280

It's friggin' dark.

251

00:11:16,280 --> 00:11:18,280

I can't see a blade.

252

00:11:18,280 --> 00:11:20,280

You can't even with the lights.

253

00:11:20,300 --> 00:11:22,300

You can't see but like a foot in front of you.

254

00:11:22,300 --> 00:11:24,300

It's like the coolest feeling in the world.

255

00:11:24,300 --> 00:11:25,300

Oh, I love it.

256

00:11:25,300 --> 00:11:28,300

But definitely, I can see why people would be able to freak themselves out of here.

257

00:11:28,300 --> 00:11:30,300

Oh crap, yeah.

258

00:11:30,300 --> 00:11:32,300

It is.

259

00:11:32,300 --> 00:11:34,300

Should we move on?

260

00:11:34,300 --> 00:11:36,300

Sure.

261

00:11:45,300 --> 00:11:47,300

Well, I'm back cake. Let's do this.

262

00:11:47,300 --> 00:11:49,300

It's a back cake.

263

00:11:49,300 --> 00:11:57,320

It's a fruitcake and a batty person mixed together.

264

00:11:57,320 --> 00:11:59,320

Batty person?

265

00:11:59,320 --> 00:12:01,320

Watch your head. Thank you.

266

00:12:01,320 --> 00:12:03,320

What's a batty person?

267

00:12:03,320 --> 00:12:05,320

I don't know, you're going batty?

268

00:12:05,320 --> 00:12:07,320

I guess this is where the lady and white scene is.

269

00:12:07,320 --> 00:12:09,320

Really?

270

00:12:09,320 --> 00:12:11,320

This corner here?

271

00:12:11,320 --> 00:12:15,320

This is the tango and brine in the Hellfire Caves in the white lady corner area.

272

00:12:15,320 --> 00:12:17,320

Alright, let's do some EVPs.

273

00:12:17,340 --> 00:12:19,340

Glad to.

274

00:12:19,340 --> 00:12:21,340

Who's here with us right now? Anyone?

275

00:12:21,340 --> 00:12:23,340

Is there a lady here with us who wears white?

276

00:12:29,340 --> 00:12:32,340

It's just weird that this pillar is holding up this whole area.

277

00:12:32,340 --> 00:12:34,340

It's chalk.

278

00:12:34,340 --> 00:12:36,340

I've never seen someone with chalk in my life.

279

00:12:36,340 --> 00:12:38,340

It's school.

280

00:12:38,340 --> 00:12:40,340

Even school had nothing like this.

281

00:12:40,340 --> 00:12:42,340

And it's not just chalk that's holding everything up.

282

00:12:42,340 --> 00:12:44,340

I mean, I'm sure there's other elements in here.

283

00:12:44,340 --> 00:12:46,340

Oh, that's pretty good.

284

00:12:46,360 --> 00:12:48,360

Crazy day, how old are you today, man?

285

00:12:48,360 --> 00:12:50,360

I know. I did it right underneath the chapel to the church.

286

00:12:59,360 --> 00:13:01,360

53.7.

287

00:13:01,360 --> 00:13:04,360

54.2.

288

00:13:04,360 --> 00:13:07,360

As we walked down and through chambers,

289

00:13:07,360 --> 00:13:11,360

I noticed that there is a difference in temperature there that

290

00:13:11,360 --> 00:13:15,360

I'm not quite sure what is actually going on.

291

00:13:15,380 --> 00:13:18,380

Some paranormal investigators believe that cold spots are an indication

292

00:13:18,380 --> 00:13:21,380

of spirit activity that they're manifesting themselves

293

00:13:21,380 --> 00:13:23,380

by drawing the energy out of the air.

294

00:13:23,380 --> 00:13:25,380

And that's the theory.

295

00:13:25,380 --> 00:13:27,380

And what we do is use a lot of scientific equipment

296

00:13:27,380 --> 00:13:31,380

to study the cold spots, see if there's any intelligence to the movement.

297

00:13:35,380 --> 00:13:37,380

Alright, which way do you want to go?

298

00:13:37,380 --> 00:13:40,380

Uh, I think it doesn't matter.

299

00:13:40,380 --> 00:13:42,380

We're going to the right thing.

300

00:13:42,380 --> 00:13:44,380

Yeah.

301

00:13:45,380 --> 00:13:47,380

Shh.

302

00:13:47,380 --> 00:13:49,380

Did you hear that?

303

00:13:49,380 --> 00:13:51,380

Somebody was just standing there.

304

00:13:51,380 --> 00:13:53,380

Were you saw something?

305

00:13:53,380 --> 00:13:55,380

Yeah, that's why I was like, no, I heard something.

306

00:13:55,380 --> 00:13:57,380

Somebody was just standing there, dude.

307

00:13:57,380 --> 00:13:59,380

Let's go this way, man.

308

00:14:09,380 --> 00:14:11,380

It's so dark.

309

00:14:15,380 --> 00:14:17,380

Where are we?

310

00:14:19,380 --> 00:14:21,380

What is that?

311

00:14:23,380 --> 00:14:25,380

You see that right there to the right?

312

00:14:25,380 --> 00:14:27,380

Where is it?

313

00:14:29,380 --> 00:14:31,380

Oh, the light.

314

00:14:31,380 --> 00:14:33,380

Oh, it's a light.

315

00:14:45,380 --> 00:14:47,380

I think it's the end of it.

316

00:14:47,380 --> 00:14:49,380

My biggest fear right now is like we're ending you.

317

00:14:49,380 --> 00:14:51,380

I think that would be really uncomfortable.

318

00:14:51,380 --> 00:14:53,380

It wouldn't be good for you to rest.

319

00:14:53,380 --> 00:14:55,380

We grabbed the thermal camera from Command Central

320

00:14:55,380 --> 00:14:57,380

and got set up to go out on a sweep.

321

00:14:57,380 --> 00:14:59,380

Can you hear water dripping all the way up, please?

322

00:14:59,380 --> 00:15:01,380

Yeah, I know.

323

00:15:01,380 --> 00:15:03,380

I bet you other people in Vesca here probably think that's rocks.

324

00:15:03,380 --> 00:15:05,380

The sound of those rocks being thrown.

325

00:15:05,380 --> 00:15:07,380

It does give off a similar sound.

326

00:15:07,380 --> 00:15:09,380

Another thing that's happening tonight is

327

00:15:09,380 --> 00:15:11,380

you can see your own breath.

328

00:15:11,380 --> 00:15:13,380

See that?

329

00:15:13,380 --> 00:15:14,380

Yeah.

330

00:15:14,400 --> 00:15:16,400

So people are taking pictures.

331

00:15:16,400 --> 00:15:19,400

They catch mist, ectoplasmic mist and everything.

332

00:15:20,400 --> 00:15:22,400

All right, I'm going to record.

333

00:15:22,400 --> 00:15:24,400

You ready for it? Yeah.

334

00:15:30,400 --> 00:15:32,400

Here's another one, huh?

335

00:15:32,400 --> 00:15:34,400

What the hell is in that room in there?

336

00:15:34,400 --> 00:15:36,400

Look.

337

00:15:36,400 --> 00:15:38,400

There's something in there.

338

00:15:40,400 --> 00:15:42,400

Where is this?

339

00:15:44,400 --> 00:15:46,400

It's just residual heat from the wax mannequin.

340

00:15:50,400 --> 00:15:53,400

And you can see our somewhere equipment behind it.

341

00:15:57,400 --> 00:15:59,400

Guys?

342

00:15:59,400 --> 00:16:01,400

Hey.

343

00:16:01,400 --> 00:16:03,400

Is there somebody down here?

344

00:16:03,400 --> 00:16:05,400

What's up?

345

00:16:05,400 --> 00:16:07,400

There's somebody moving in there.

346

00:16:14,400 --> 00:16:16,400

Guys?

347

00:16:16,400 --> 00:16:18,400

Is there somebody down here?

348

00:16:18,400 --> 00:16:20,400

We set up the thermal in the temple area

349

00:16:20,400 --> 00:16:23,400

and a few minutes later we ran into Barry in the tunnels.

350

00:16:23,400 --> 00:16:25,400

I guess he had seen something.

351

00:16:25,400 --> 00:16:27,400

What's up?

352

00:16:27,400 --> 00:16:29,400

There's somebody moving in there.

353

00:16:31,400 --> 00:16:33,400

Just caught in the light.

354

00:16:33,400 --> 00:16:35,400

Did it move out of the light?

355

00:16:35,400 --> 00:16:38,400

Yeah, it moved across from the right to the left.

356

00:16:40,400 --> 00:16:42,400

Well, if it crossed in front of here,

357

00:16:42,420 --> 00:16:44,420

it would have gone down to the right.

358

00:16:44,420 --> 00:16:46,420

It's down to the right of the tunnel.

359

00:16:46,420 --> 00:16:48,420

It's down to the right of the tunnel, right?

360

00:16:48,420 --> 00:16:50,420

Yeah, it will.

361

00:16:50,420 --> 00:16:52,420

Do you want to check it?

362

00:16:52,420 --> 00:16:54,420

Go right ahead.

363

00:16:54,420 --> 00:16:56,420

I hope we set up a nice trap.

364

00:16:56,420 --> 00:16:58,420

The thermal was set up about 40 or 50 feet down the tunnel

365

00:16:58,420 --> 00:17:00,420

from where Barry thought he had seen the shadow.

366

00:17:00,420 --> 00:17:02,420

And we'd hoped we'd see it on a playback.

367

00:17:04,420 --> 00:17:06,420

So something moved in here and it had to move?

368

00:17:06,420 --> 00:17:08,420

Beyond the...

369

00:17:08,420 --> 00:17:10,420

The thermal.

370

00:17:10,440 --> 00:17:12,440

I thought that would have been a great trap.

371

00:17:12,440 --> 00:17:14,440

But the thermal didn't pick anything up.

372

00:17:14,440 --> 00:17:17,440

It might have been too far away or maybe even what Barry thinks he saw

373

00:17:17,440 --> 00:17:19,440

didn't have a heat signature at all.

374

00:17:23,440 --> 00:17:26,440

This place is getting... honestly, man,

375

00:17:26,440 --> 00:17:28,440

it's a little more creepy here in here.

376

00:17:28,440 --> 00:17:30,440

Do you agree? Oh, I agree. I really agree.

377

00:17:30,440 --> 00:17:32,440

I don't even like this part. I want to get out of here.

378

00:17:32,440 --> 00:17:36,440

Hey, man, I guess this is where they get to hit in the back of the head.

379

00:17:36,440 --> 00:17:38,440

Really?

380

00:17:38,460 --> 00:17:42,460

I got my camera and I'm willing to get hit in the back of the head of a ghost.

381

00:17:42,460 --> 00:17:45,460

Me and Tango went up to the upper part of the cave system

382

00:17:45,460 --> 00:17:49,460

next to Mr. Whitehead's little area where he's supposed to be seen

383

00:17:49,460 --> 00:17:51,460

and where the white lady is supposed to be seen.

384

00:17:51,460 --> 00:17:53,460

I would do some EVP work.

385

00:17:53,460 --> 00:17:55,460

Do you like hitting people in the back of the heads?

386

00:17:55,460 --> 00:17:57,460

And why? Why do you do that?

387

00:18:03,460 --> 00:18:06,460

Mr. Whitehead, are you here? Are you looking for your heart?

388

00:18:06,480 --> 00:18:08,480

Can you smack me in the back of the head?

389

00:18:08,480 --> 00:18:10,480

That'd be much appreciated.

390

00:18:12,480 --> 00:18:14,480

I think I got balls to do it.

391

00:18:16,480 --> 00:18:19,480

Maybe we should provoke it a little bit.

392

00:18:19,480 --> 00:18:21,480

I agree.

393

00:18:21,480 --> 00:18:23,480

The English suck.

394

00:18:23,480 --> 00:18:25,480

That'll provoke. That's provoking.

395

00:18:25,480 --> 00:18:27,480

It definitely is provoking.

396

00:18:27,480 --> 00:18:29,480

You guys got worse teeth than I do.

397

00:18:29,480 --> 00:18:32,480

A lot of times we try to provoke a spirit.

398

00:18:32,480 --> 00:18:35,480

The main reason we try to provoke the spirit is we want it to manifest itself

399

00:18:35,500 --> 00:18:37,500

to show itself to move an object

400

00:18:37,500 --> 00:18:39,500

to do something to help solidify the client's claims

401

00:18:39,500 --> 00:18:41,500

that they have something going on there.

402

00:18:41,500 --> 00:18:43,500

So who's here with us?

403

00:18:44,500 --> 00:18:46,500

Hey, Whitehead, are you looking for your heart?

404

00:18:46,500 --> 00:18:48,500

Mr. Whitehead.

405

00:18:48,500 --> 00:18:50,500

They're all playing polo.

406

00:18:50,500 --> 00:18:52,500

Polo.

407

00:18:53,500 --> 00:18:55,500

Hello?

408

00:18:55,500 --> 00:18:58,500

Mr. Whitehead, are you here?

409

00:18:59,500 --> 00:19:02,500

Or is there a lady in white here with us too?

410

00:19:05,500 --> 00:19:07,500

Who's that?

411

00:19:09,500 --> 00:19:11,500

Barry.

412

00:19:11,500 --> 00:19:13,500

I just want to get to the top.

413

00:19:13,500 --> 00:19:15,500

Did something happen?

414

00:19:15,500 --> 00:19:17,500

Get some water.

415

00:19:17,500 --> 00:19:19,500

What happened?

416

00:19:19,500 --> 00:19:21,500

There's a lot of noises going on down there.

417

00:19:21,500 --> 00:19:23,500

From the main chamber down,

418

00:19:23,500 --> 00:19:25,500

it's just completely freaky.

419

00:19:25,500 --> 00:19:27,500

I haven't seen a place like that in a long time.

420

00:19:27,500 --> 00:19:29,500

I had to come back up again, get some water,

421

00:19:29,500 --> 00:19:31,500

get some fresh air,

422

00:19:31,500 --> 00:19:33,500

and ready to go.

423

00:19:33,520 --> 00:19:35,520

And just get a wee break from it.

424

00:19:35,520 --> 00:19:37,520

It is the weirdest place.

425

00:19:39,520 --> 00:19:41,520

I don't know why people would get a ghost.

426

00:19:41,520 --> 00:19:43,520

I really don't.

427

00:19:43,520 --> 00:19:45,520

Because people are really afraid of what they don't understand.

428

00:19:45,520 --> 00:19:47,520

You know, and that's what we're trying to do for them.

429

00:19:47,520 --> 00:19:49,520

You know what I mean?

430

00:19:49,520 --> 00:19:51,520

We're trying to help them understand what it is.

431

00:19:51,520 --> 00:19:53,520

Do you hear that?

432

00:19:55,520 --> 00:19:57,520

We sat there for a little while and we heard a moan.

433

00:19:59,520 --> 00:20:01,520

What the hell?

434

00:20:01,540 --> 00:20:03,540

What the hell?

435

00:20:11,540 --> 00:20:13,540

And as we started investigating it,

436

00:20:13,540 --> 00:20:15,540

I heard a voice from down inside the tunnel.

437

00:20:15,540 --> 00:20:17,540

So I took off right after the voice

438

00:20:17,540 --> 00:20:19,540

because I wanted to find if there's anything paranormal.

439

00:20:27,540 --> 00:20:29,540

Hello?

440

00:20:31,540 --> 00:20:33,540

Is there anybody there?

441

00:20:41,540 --> 00:20:43,540

I know for myself I heard the noise

442

00:20:43,540 --> 00:20:45,540

and I know I heard the voices.

443

00:20:45,540 --> 00:20:47,540

So there was something over there watching us.

444

00:20:47,540 --> 00:20:49,540

I sounded more like a female voice than anything else.

445

00:20:49,540 --> 00:20:51,540

I didn't hear a female voice.

446

00:20:51,540 --> 00:20:53,540

I heard something.

447

00:20:53,540 --> 00:20:55,540

It would have sounded to you.

448

00:20:55,540 --> 00:20:57,540

It sounded like a groan or something.

449

00:20:57,540 --> 00:20:59,540

Yeah.

450

00:20:59,560 --> 00:21:01,560

Let's see what happens again.

451

00:21:03,560 --> 00:21:05,560

Now, why the hell?

452

00:21:05,560 --> 00:21:07,560

This place makes no sense.

453

00:21:07,560 --> 00:21:09,560

Why would you build it like this?

454

00:21:09,560 --> 00:21:11,560

If you look at the whole thing up and down like that,

455

00:21:11,560 --> 00:21:13,560

you know, that's a phallus and a symbol of a male.

456

00:21:13,560 --> 00:21:15,560

Yeah, and then you're talking about the female.

457

00:21:15,560 --> 00:21:17,560

You got the womb.

458

00:21:17,560 --> 00:21:19,560

This symbol means a woman.

459

00:21:19,560 --> 00:21:21,560

Yeah, and then you've got what appears to be a child

460

00:21:21,560 --> 00:21:23,560

if you think about it.

461

00:21:23,560 --> 00:21:25,560

Sure. Coming out head first like they do.

462

00:21:25,560 --> 00:21:27,560

Boom.

463

00:21:27,580 --> 00:21:29,580

I wonder what this stuff means, then.

464

00:21:31,580 --> 00:21:33,580

Now, you want to see what the other guys are doing?

465

00:21:33,580 --> 00:21:36,580

Yeah, I'm betting they're walking through a cave of chalk.

466

00:21:36,580 --> 00:21:38,580

It's probably a good guess.

467

00:21:40,580 --> 00:21:42,580

I want to concentrate some of my efforts now

468

00:21:42,580 --> 00:21:45,580

on this passageway that leads towards the inner temple.

469

00:21:45,600 --> 00:21:47,600

Whoa, did you see that?

470

00:21:47,600 --> 00:21:49,600

What?

471

00:21:49,600 --> 00:21:51,600

Something just moved in front of us.

472

00:21:51,600 --> 00:21:53,600

That was freaking crazy.

473

00:21:53,600 --> 00:21:55,600

Barry and I were in the tunnel that leads to the inner temple.

474

00:21:55,600 --> 00:21:57,600

When I saw a shadow move across the corridor.

475

00:21:57,600 --> 00:21:59,600

Let's go down here and see if that thing moved again.

476

00:21:59,600 --> 00:22:01,600

That's creepy.

477

00:22:01,600 --> 00:22:03,600

What about here?

478

00:22:03,600 --> 00:22:05,600

See, this is where I'd seen that other thing before.

479

00:22:05,600 --> 00:22:07,600

Yeah.

480

00:22:07,600 --> 00:22:09,600

Now, it moved from the right to the left.

481

00:22:09,600 --> 00:22:11,600

Yeah, and then it moved from the right.

482

00:22:11,600 --> 00:22:13,600

Yeah, and then it moved from the left.

483

00:22:13,620 --> 00:22:15,620

Yeah.

484

00:22:15,620 --> 00:22:17,620

Now, it moved from the right across to the left.

485

00:22:17,620 --> 00:22:19,620

Okay.

486

00:22:19,620 --> 00:22:21,620

I saw something moving almost exactly the same location as Barry saw movement before.

487

00:22:21,620 --> 00:22:23,620

What was that?

488

00:22:23,620 --> 00:22:25,620

I don't know.

489

00:22:31,620 --> 00:22:33,620

What the hell was that?

490

00:22:33,620 --> 00:22:37,620

Dude, something was just standing there.

491

00:22:39,620 --> 00:22:41,620

I put this thing on, I saw it was like a leg,

492

00:22:41,640 --> 00:22:43,640

and then it was gone.

493

00:22:45,640 --> 00:22:48,640

Certainly once you cross this particular doorway,

494

00:22:48,640 --> 00:22:51,640

and the moment it starts to get deeper and deeper,

495

00:22:51,640 --> 00:22:56,640

that's when something changes down there.

496

00:22:56,640 --> 00:22:58,640

The atmosphere changes.

497

00:22:58,640 --> 00:23:00,640

It's pure black in there.

498

00:23:00,640 --> 00:23:02,640

It came and penetrated inside the...

499

00:23:02,640 --> 00:23:04,640

Hello?

500

00:23:04,640 --> 00:23:06,640

Anybody there?

501

00:23:08,640 --> 00:23:10,640

Is that it?

502

00:23:10,660 --> 00:23:12,660

Yep.

503

00:23:12,660 --> 00:23:14,660

Hello?

504

00:23:14,660 --> 00:23:17,660

Getting closer to the end of the temple meant going through whatever it was we were seeing.

505

00:23:17,660 --> 00:23:20,660

I think make a B lane straight for the door.

506

00:23:20,660 --> 00:23:22,660

Don't get in my way.

507

00:23:22,660 --> 00:23:24,660

Come on, I got your back, man. Go ahead.

508

00:23:24,660 --> 00:23:26,660

It's starting to realize it's a really bad idea.

509

00:23:36,660 --> 00:23:39,660

Me and Barry are investigating what they call the end of the temple.

510

00:23:39,680 --> 00:23:42,680

And what it is, it was the temple where they had all their parties.

511

00:23:42,680 --> 00:23:45,680

There's something moving in here, the only way to...

512

00:23:45,680 --> 00:23:47,680

I know there's something moving there, I see it.

513

00:23:47,680 --> 00:23:49,680

We're freaking stupid.

514

00:23:51,680 --> 00:23:53,680

It's starting to realize it's a real bad idea.

515

00:23:53,680 --> 00:23:55,680

Oh, wait.

516

00:23:55,680 --> 00:23:57,680

Now, when you go in there, there's a lot of mannequins.

517

00:23:57,680 --> 00:23:59,680

There's about eight or nine mannequins in there.

518

00:23:59,680 --> 00:24:01,680

I really don't like mannequins and dolls.

519

00:24:01,680 --> 00:24:03,680

It's one of my phobias.

520

00:24:03,680 --> 00:24:06,680

It's just... I've heard too many paranormal stories of dolls moving.

521

00:24:06,700 --> 00:24:08,700

It's a really bad idea to...

522

00:24:08,700 --> 00:24:10,700

I...

523

00:24:10,700 --> 00:24:12,700

There's something in there that doesn't want us in there.

524

00:24:12,700 --> 00:24:14,700

Yep.

525

00:24:14,700 --> 00:24:16,700

Hello?

526

00:24:20,700 --> 00:24:22,700

It's like they're inviting us in. You know what I mean?

527

00:24:22,700 --> 00:24:24,700

No.

528

00:24:27,700 --> 00:24:29,700

Now, we go to the right.

529

00:24:29,700 --> 00:24:31,700

Alright, you go to the right.

530

00:24:31,700 --> 00:24:33,700

I'm going to the left.

531

00:24:33,700 --> 00:24:35,700

God almighty.

532

00:24:35,720 --> 00:24:37,720

Oh, man, this is freaking me out, dude.

533

00:24:39,720 --> 00:24:41,720

Just gotta chill.

534

00:24:47,720 --> 00:24:49,720

Anybody here?

535

00:24:50,720 --> 00:24:52,720

Why don't you come out and show yourself?

536

00:24:53,720 --> 00:24:56,720

I'd rather face a hundred demons in a row than have to face a doll moving.

537

00:24:56,720 --> 00:24:58,720

It's just something I do, and now I'll run, I don't care.

538

00:24:58,720 --> 00:25:02,720

Just get me out of the room as fast as possible and do a safe area and I'll be happy.

539

00:25:02,740 --> 00:25:04,740

I'm just gonna ask this, but...

540

00:25:04,740 --> 00:25:06,740

Can you move one of the mannequins?

541

00:25:06,740 --> 00:25:08,740

I don't know, God, I don't know.

542

00:25:14,740 --> 00:25:16,740

Can you swing the light?

543

00:25:24,740 --> 00:25:26,740

Hey, hey, hey.

544

00:25:26,740 --> 00:25:28,740

You moved the monkey?

545

00:25:28,740 --> 00:25:30,740

No. The monkey just moved by itself?

546

00:25:30,760 --> 00:25:32,760

No, keep going, keep going, keep telling me.

547

00:25:32,760 --> 00:25:35,760

That was the best she got, I ain't impressed.

548

00:25:36,760 --> 00:25:43,760

And when I provoked it, the monkey baboon thing on the barrel moved and Barry said he didn't touch it, so...

549

00:25:43,760 --> 00:25:45,760

So you didn't touch that monkey?

550

00:25:45,760 --> 00:25:46,760

No.

551

00:25:46,760 --> 00:25:48,760

Is there anybody here?

552

00:25:48,760 --> 00:25:50,760

I feel as if I want to...

553

00:25:50,760 --> 00:25:52,760

God, damn, damn, things are seriously freaking me out.

554

00:25:52,760 --> 00:25:54,760

Dude, not even a question, man.

555

00:25:54,760 --> 00:25:57,760

I almost get the impression there's something hiding behind the back.

556

00:25:57,780 --> 00:26:02,780

I'm afraid if I go in round to the back, that means I'm cornered from the door.

557

00:26:02,780 --> 00:26:04,780

Yeah, exactly.

558

00:26:06,780 --> 00:26:08,780

You moving?

559

00:26:08,780 --> 00:26:11,780

Brian, I'm just not comfortable with this whole situation.

560

00:26:11,780 --> 00:26:13,780

Yeah, where are you?

561

00:26:13,780 --> 00:26:15,780

One way in, one way out.

562

00:26:15,780 --> 00:26:18,780

I just don't feel good in here.

563

00:26:18,780 --> 00:26:19,780

No.

564

00:26:19,780 --> 00:26:21,780

Like, I feel achy.

565

00:26:21,780 --> 00:26:23,780

There's a lot of memory with this place.

566

00:26:23,780 --> 00:26:25,780

A lot of bad memory.

567

00:26:25,800 --> 00:26:27,800

Let's back up on out of here.

568

00:26:27,800 --> 00:26:30,800

Okay, yeah, back up and on to this place.

569

00:26:30,800 --> 00:26:35,800

Being in that temple was just an uncomfortable experience, so we did our time and got the hell out of there.

570

00:26:35,800 --> 00:26:37,800

Okay, keep up.

571

00:26:37,800 --> 00:26:39,800

I'll keep up, don't you worry about that.

572

00:26:40,800 --> 00:26:42,800

That's what you guys think?

573

00:26:42,800 --> 00:26:46,800

There was movement with the pot with the baboon in it.

574

00:26:46,800 --> 00:26:48,800

But it's not like that gets moved around every day.

575

00:26:48,800 --> 00:26:49,800

No, it's not, no.

576

00:26:49,800 --> 00:26:50,800

No, absolutely not.

577

00:26:50,800 --> 00:26:52,800

And we heard a noise from that scene.

578

00:26:52,800 --> 00:26:53,800

Absolutely.

579

00:26:53,820 --> 00:26:58,820

Brian and I, we heard something and went to go chase it and see what was going on.

580

00:26:58,820 --> 00:27:00,820

But I went away, whatever it was.

581

00:27:00,820 --> 00:27:03,820

Well, we should probably just wrap up the call tonight.

582

00:27:03,820 --> 00:27:04,820

You guys just ready?

583

00:27:04,820 --> 00:27:05,820

Yeah.

584

00:27:05,820 --> 00:27:06,820

Yeah.

585

00:27:06,820 --> 00:27:07,820

Alright, let's do it.

586

00:27:07,820 --> 00:27:08,820

Alright, let's do it.

587

00:27:08,820 --> 00:27:09,820

Alright, let's do it.

588

00:27:09,820 --> 00:27:14,820

It's been an interesting night.

589

00:27:14,820 --> 00:27:18,820

I know that a couple people had some personal experiences.

590

00:27:18,820 --> 00:27:22,820

People heard voices distant, or heard sounds distant.

591

00:27:22,840 --> 00:27:26,840

And people thought they saw things in a pretty much dark place.

592

00:27:28,840 --> 00:27:31,840

But we gotta hope that that's backed up by evidence.

593

00:27:40,840 --> 00:27:42,840

Teresa, thank you very much for having us.

594

00:27:42,840 --> 00:27:43,840

It's been a wonderful experience.

595

00:27:43,840 --> 00:27:44,840

That's good, I'm glad you...

596

00:27:44,840 --> 00:27:47,840

And what we're gonna do is we're gonna go over the evidence over the next couple days

597

00:27:47,840 --> 00:27:50,840

and come back, sit down with you, tell you what we caught, what we didn't catch.

598

00:27:50,860 --> 00:27:52,860

Okay, that'll be really interesting.

599

00:27:52,860 --> 00:27:53,860

Thanks very much guys.

600

00:27:53,860 --> 00:27:54,860

Have some sleep, okay?

601

00:27:54,860 --> 00:27:55,860

I'll try to, thank you.

602

00:27:55,860 --> 00:27:56,860

Hey, thank you.

603

00:27:56,860 --> 00:27:57,860

Good night.

604

00:27:57,860 --> 00:28:01,860

It's been a long night and I've no idea how the investigation went.

605

00:28:01,860 --> 00:28:04,860

But I hope that TAP's got something worthwhile down there.

606

00:28:04,860 --> 00:28:07,860

And I hope to goodness that it's been worth it.

607

00:28:07,880 --> 00:28:16,880

Music

608

00:28:19,880 --> 00:28:22,880

Being ghost hunters, we're always interested in the macabre.

609

00:28:22,880 --> 00:28:25,880

So while we're in London, we couldn't pass up a once in the lifetime opportunity

610

00:28:25,880 --> 00:28:28,880

to do a tour of Jack the Ripper's haunts.

611

00:28:28,880 --> 00:28:29,880

Hi Andy.

612

00:28:29,880 --> 00:28:30,880

Hello.

613

00:28:30,880 --> 00:28:31,880

How you doing? I'm Jason.

614

00:28:31,880 --> 00:28:32,880

Not too bad, nice to meet you.

615

00:28:32,880 --> 00:28:33,880

How you doing?

616

00:28:33,880 --> 00:28:34,880

Not too bad at all.

617

00:28:34,880 --> 00:28:35,880

I understand you want to know about Jack the Ripper.

618

00:28:35,880 --> 00:28:36,880

Yes.

619

00:28:36,900 --> 00:28:37,900

How are you going to talk to her?

620

00:28:37,900 --> 00:28:39,900

Well, this road today is called Derwood Street.

621

00:28:39,900 --> 00:28:41,900

Back in 1888, it was called Buck's Row

622

00:28:41,900 --> 00:28:43,900

and it's the site of the first Ripper victim.

623

00:28:43,900 --> 00:28:46,900

The policeman sure was laying on the ground and there was a woman.

624

00:28:46,900 --> 00:28:48,900

The throat slit and she was dead.

625

00:28:48,900 --> 00:28:50,900

She'd been cut right up to the breastplane

626

00:28:50,900 --> 00:28:52,900

and cut twice across the side

627

00:28:52,900 --> 00:28:54,900

and her intestines were sticking out of the wound.

628

00:29:00,900 --> 00:29:03,900

You are standing on the spot where the victim was found.

629

00:29:03,900 --> 00:29:05,900

She had her throat slit very deeply across

630

00:29:05,920 --> 00:29:07,920

almost as if to try and cut the head off.

631

00:29:07,920 --> 00:29:09,920

Clothing had been pulled up and intestines had been taken out

632

00:29:09,920 --> 00:29:11,920

and dumped over her right shoulder

633

00:29:11,920 --> 00:29:13,920

and various other organs had been hacked to pieces.

634

00:29:13,920 --> 00:29:15,920

In fact, two organs were found to be missing

635

00:29:15,920 --> 00:29:17,920

when they actually examined the body back of the mortuary.

636

00:29:20,920 --> 00:29:23,920

I can't imagine doing all that, pulling the guts out and everything.

637

00:29:23,920 --> 00:29:26,920

That Jack the Ripper tour was very hard for me to get through.

638

00:29:26,920 --> 00:29:28,920

It was just disgusting and gruesome

639

00:29:28,920 --> 00:29:33,920

and I don't like to hear that stuff, you know, and I had it done.

640

00:29:33,940 --> 00:29:36,940

I heard that they believe it was a hairdresser.

641

00:29:36,940 --> 00:29:38,940

He's probably the most likely suspect.

642

00:29:38,940 --> 00:29:40,940

What you've got with this kind of killer is they're not going to stop

643

00:29:40,940 --> 00:29:42,940

unless they're incarcerated or dead.

644

00:29:42,940 --> 00:29:44,940

And because Minsky fits, he goes into an asylum

645

00:29:44,940 --> 00:29:47,940

fairly soon after the murders and they seem to stop.

646

00:29:47,940 --> 00:29:49,940

So where to now?

647

00:29:49,940 --> 00:29:51,940

I shall take you now to the last murder, the fifth one,

648

00:29:51,940 --> 00:29:53,940

which is the bloodiest.

649

00:29:56,940 --> 00:29:59,940

This spot was an entranceway to what was called Miller's Court.

650

00:29:59,940 --> 00:30:01,940

And as you'd walk in, you'd find a small number of rooms

651

00:30:01,960 --> 00:30:03,960

around the site, so individual let-out.

652

00:30:03,960 --> 00:30:06,960

And one on your immediate right was led to Mary Jane Kelly.

653

00:30:06,960 --> 00:30:09,960

This time, he was inside, he had a building, he was in a room.

654

00:30:09,960 --> 00:30:11,960

My little town.

655

00:30:11,960 --> 00:30:13,960

All the time in the world, exactly.

656

00:30:13,960 --> 00:30:15,960

Basically, all the flesh had been stripped from the face,

657

00:30:15,960 --> 00:30:17,960

completely cut off, her eyes had been taken out.

658

00:30:17,960 --> 00:30:19,960

She had all the flesh stripped off of her chest,

659

00:30:19,960 --> 00:30:21,960

breasts all removed.

660

00:30:21,960 --> 00:30:23,960

One was on the table, one was between her legs.

661

00:30:23,960 --> 00:30:25,960

Her legs just splayed open, everything from this region

662

00:30:25,960 --> 00:30:27,960

was completely removed, gone.

663

00:30:27,960 --> 00:30:29,960

One leg was stripped right down to the thigh bone completely.

664

00:30:29,980 --> 00:30:31,960

End trails and body parts left,

665

00:30:31,960 --> 00:30:33,960

langed around the room.

666

00:30:33,960 --> 00:30:35,960

Her heart was completely missing.

667

00:30:35,960 --> 00:30:37,960

I want to say thank you very much for your time.

668

00:30:37,960 --> 00:30:39,960

No problem, sir.

669

00:30:39,960 --> 00:30:41,960

Greatly appreciate it.

670

00:30:41,960 --> 00:30:43,960

Andy gave us a pretty detailed tour of the Jack the Ripper murders.

671

00:30:43,960 --> 00:30:45,960

And I had known a lot of the history prior to this.

672

00:30:45,960 --> 00:30:47,960

And, you know, it's just a gruesome thing.

673

00:30:47,960 --> 00:30:49,960

Those ladies lost their lives

674

00:30:49,960 --> 00:30:51,960

in just a vicious, vicious way.

675

00:30:51,960 --> 00:30:53,960

Me and Tango are going to sit down right now

676

00:30:53,960 --> 00:30:55,960

and do the analysis for the Hellfire Caves.

677

00:30:59,960 --> 00:31:01,960

All right, Tango, right?

678

00:31:01,960 --> 00:31:03,960

All right.

679

00:31:03,960 --> 00:31:05,960

Let's get this stuff done.

680

00:31:05,960 --> 00:31:07,960

Well, remember, Tango, when we were together up on the top

681

00:31:07,960 --> 00:31:09,960

with both the banquet hall, we heard that noise.

682

00:31:09,960 --> 00:31:11,960

Yeah.

683

00:31:11,960 --> 00:31:13,960

Sounded like a female and a male.

684

00:31:13,960 --> 00:31:15,960

Let's see if you can find out on your new DV.

685

00:31:15,960 --> 00:31:17,960

Also, I'm going to look at the DVR when we're in a temple

686

00:31:17,960 --> 00:31:19,960

and we see all the shadows moving around like me

687

00:31:19,960 --> 00:31:21,960

and Barry at the end of the night.

688

00:31:21,960 --> 00:31:23,960

And then Jason Grant today saw a couple things.

689

00:31:23,960 --> 00:31:25,960

All right, cool.

690

00:31:25,960 --> 00:31:27,960

Hmm.

691

00:31:27,960 --> 00:31:29,960

Ryan.

692

00:31:29,960 --> 00:31:31,960

What's that, dude?

693

00:31:31,960 --> 00:31:33,960

I saw a missed thing.

694

00:31:33,960 --> 00:31:35,960

Okay.

695

00:31:35,960 --> 00:31:37,960

I can't see.

696

00:31:37,960 --> 00:31:39,960

That's all right. It's just blurry.

697

00:31:39,960 --> 00:31:41,960

It's blurry on there.

698

00:31:41,960 --> 00:31:43,960

See that?

699

00:31:43,960 --> 00:31:45,960

It could have been your...

700

00:31:45,960 --> 00:31:47,960

It's coming from my shoulders up.

701

00:31:47,960 --> 00:31:49,960

That's true. And it just rises.

702

00:31:49,960 --> 00:31:51,960

All right. See, that's breath two right there.

703

00:31:53,960 --> 00:31:55,960

That's a lot of breath.

704

00:31:55,960 --> 00:31:57,960

Yeah, I don't know. That might not be breath.

705

00:31:57,960 --> 00:31:59,960

Yeah.

706

00:31:59,960 --> 00:32:01,960

All right, we got the EVPs. Let's check it out, man.

707

00:32:09,960 --> 00:32:11,960

That's weird, man. That's not a nice sounding...

708

00:32:11,960 --> 00:32:13,960

Whatever it is.

709

00:32:13,960 --> 00:32:15,960

Here is another one.

710

00:32:21,960 --> 00:32:23,960

That's weird. That is definitely a male voice.

711

00:32:23,960 --> 00:32:25,960

Oh, yeah, it definitely is.

712

00:32:25,960 --> 00:32:27,960

Here's the next one here. Okay, here we go. Ready?

713

00:32:27,960 --> 00:32:29,960

Last one.

714

00:32:33,960 --> 00:32:35,960

Oh, I heard that.

715

00:32:35,960 --> 00:32:37,960

I heard that.

716

00:32:37,960 --> 00:32:39,960

We're actually here to talk to you.

717

00:32:41,960 --> 00:32:43,960

Yeah.

718

00:32:43,960 --> 00:32:45,960

Yeah, that's pretty cool. That's awesome.

719

00:32:45,960 --> 00:32:47,960

It's like having a conversation. That is awesome.

720

00:32:49,960 --> 00:32:51,960

That is definitely a keeper.

721

00:32:53,960 --> 00:32:55,960

Yeah.

722

00:33:01,960 --> 00:33:03,960

Dude, dude, dude, dude.

723

00:33:03,960 --> 00:33:05,960

Dude, I don't know what the hell this is.

724

00:33:05,960 --> 00:33:07,960

What? What? What? What? What? What?

725

00:33:07,960 --> 00:33:09,960

Seriously, now watch. Let me go back.

726

00:33:09,960 --> 00:33:11,960

Remember when we were up on the top and Jason and Grant come up after us after Barry?

727

00:33:11,960 --> 00:33:13,960

Yeah.

728

00:33:13,960 --> 00:33:15,960

And there's nobody down in the lower part of the banquet hall?

729

00:33:15,960 --> 00:33:17,960

Right. Check this out.

730

00:33:17,960 --> 00:33:19,960

Whatever it is, comes out of the inner temple.

731

00:33:19,960 --> 00:33:21,960

You're kidding me. I swear to God, dude.

732

00:33:21,960 --> 00:33:23,960

What?

733

00:33:27,960 --> 00:33:29,960

All right, guys.

734

00:33:29,960 --> 00:33:31,960

Now, I guess I have a lot of stuff to show you.

735

00:33:31,960 --> 00:33:33,960

It's a big plus.

736

00:33:33,960 --> 00:33:35,960

Yeah, so I'm going to show you this one real quick first.

737

00:33:35,960 --> 00:33:37,960

Just me and Brian walking in the area of the cave.

738

00:33:39,960 --> 00:33:41,960

You can see him.

739

00:33:41,960 --> 00:33:43,960

Then look to the right of his shoulder.

740

00:33:45,960 --> 00:33:47,960

That's a lot of breath and you would have heard Tango's go.

741

00:33:47,960 --> 00:33:49,960

Play it again.

742

00:33:49,960 --> 00:33:51,960

Yeah.

743

00:33:51,960 --> 00:33:53,960

Because it almost looked like it came towards the camera.

744

00:33:55,960 --> 00:33:59,960

I would have to say for safety's sake that that's just breath.

745

00:33:59,960 --> 00:34:01,960

Tough call because if you're holding the camera like this...

746

00:34:01,960 --> 00:34:03,960

It could come in at the camera.

747

00:34:03,960 --> 00:34:05,960

Yeah.

748

00:34:05,960 --> 00:34:07,960

Well, that's a problem in a lot of groups. They mistakenly call breath.

749

00:34:07,960 --> 00:34:09,960

Yeah, exactly.

750

00:34:09,960 --> 00:34:11,960

We've also got EVPs.

751

00:34:11,960 --> 00:34:13,960

Oh, yeah.

752

00:34:13,960 --> 00:34:15,960

So what do we got?

753

00:34:15,960 --> 00:34:17,960

Ready?

754

00:34:17,960 --> 00:34:19,960

Hello.

755

00:34:19,960 --> 00:34:21,960

Yeah, it sounds like it's saying hello.

756

00:34:21,960 --> 00:34:23,960

This is another one.

757

00:34:29,960 --> 00:34:31,960

It sounds like there's two voices.

758

00:34:33,960 --> 00:34:35,960

Yeah, da-da-da-da-da.

759

00:34:35,960 --> 00:34:37,960

And then, you know, like a whisper.

760

00:34:43,960 --> 00:34:45,960

I hear that, but I can't make it out.

761

00:34:45,960 --> 00:34:47,960

Alright, this is the next one.

762

00:34:55,960 --> 00:34:57,960

In this area, you're going to hear what sounds like a voice.

763

00:34:57,960 --> 00:34:59,960

Listen, go ahead.

764

00:35:11,960 --> 00:35:13,960

You can actually hear it talking.

765

00:35:13,960 --> 00:35:15,960

Yeah, really light voice.

766

00:35:15,960 --> 00:35:17,960

Some of the crew probably said something and she's trying to communicate with them.

767

00:35:17,960 --> 00:35:19,960

We can't tell what the heck they're saying.

768

00:35:19,960 --> 00:35:21,960

Alright, now we've got the grand finale.

769

00:35:23,960 --> 00:35:27,960

Remember when Barry ran out and then we were above the banquet hall in those caves and you guys came up?

770

00:35:27,960 --> 00:35:29,960

Yes.

771

00:35:29,960 --> 00:35:31,960

We talked for a while and you said, okay, you guys go head down.

772

00:35:31,960 --> 00:35:33,960

This is when this happened. Where are we?

773

00:35:33,960 --> 00:35:35,960

Right.

774

00:35:35,960 --> 00:35:37,960

This is the inner temple. I accounted for the camera crew, accounted for you guys.

775

00:35:37,960 --> 00:35:39,960

There's nobody down there.

776

00:35:39,960 --> 00:35:41,960

Let me know what you think about it.

777

00:35:43,960 --> 00:35:45,960

Wow, look at that.

778

00:35:45,960 --> 00:35:47,960

This is what got me. See how it pulsates?

779

00:35:51,960 --> 00:35:53,960

That just leaves me scratching my head.

780

00:36:07,960 --> 00:36:09,960

How you doing, Teresa?

781

00:36:09,960 --> 00:36:11,960

I'm good, thank you. How are you?

782

00:36:11,960 --> 00:36:13,960

How you been the last few days?

783

00:36:13,960 --> 00:36:15,960

Waiting in anticipation.

784

00:36:15,960 --> 00:36:19,960

Well, you know what we did? We came in, we heard the claims of activity, a lot of the experiences within the caves.

785

00:36:19,960 --> 00:36:27,960

Then we ended up setting up all our equipment, everything from digital recorders to zero lux cameras to see in total darkness.

786

00:36:27,960 --> 00:36:31,960

And we let it run and periodically different teams went in and performed an investigation.

787

00:36:31,960 --> 00:36:37,960

Now what we're looking for in particular was any signs of Paul Whitehead or the woman.

788

00:36:37,960 --> 00:36:39,960

And pretty much just any activity in general.

789

00:36:39,960 --> 00:36:41,960

And we had quite a few personal experiences.

790

00:36:41,960 --> 00:36:43,960

Teaching.

791

00:36:43,960 --> 00:36:45,960

Before we even reviewed any evidence.

792

00:36:45,960 --> 00:36:53,960

Yeah, that night Barry, one of our investigators, witnessed what appeared to be a person walked by

the doorway at the far end in the temple area.

793

00:36:53,960 --> 00:36:55,960

Went down there, there was nobody in there.

794

00:36:55,960 --> 00:36:59,960

Me and Grant were walking pretty much right at the tip of the triangle.

795

00:36:59,960 --> 00:37:03,960

And we both had witnessed what appeared to be a shadow move on our right hand side.

796

00:37:03,960 --> 00:37:05,960

We didn't see anything.

797

00:37:05,960 --> 00:37:07,960

That's a real exciting news for us.

798

00:37:07,960 --> 00:37:11,960

During the night me and Grant tried to debunk some of the claims of activity in the place.

799

00:37:11,960 --> 00:37:19,960

When it came down to the sounds of rocks hitting the gate, the rocks have a tendency to get stuck in the areas of your sneakers and shoes.

800

00:37:19,960 --> 00:37:21,960

And as you're walking they get kicked up.

801

00:37:21,960 --> 00:37:27,960

Right, and there was also the fact that while you're standing there, there are pieces of the ceiling actually come down here and there.

802

00:37:27,960 --> 00:37:29,960

You know, pieces of chalk.

803

00:37:29,960 --> 00:37:31,960

There was a potential reason why someone would hear rocks.

804

00:37:31,960 --> 00:37:33,960

So I've been stood there and you feel a drip on your head.

805

00:37:33,960 --> 00:37:37,960

And it could be misinterpreted that it's a touch.

806

00:37:37,960 --> 00:37:43,960

As far as the apparitions, pretty much all we experience is as you're walking through the tunnels and it's really dark,

807

00:37:43,960 --> 00:37:49,960

any time there's an alcove, you feel that change in air and you think maybe someone's there or whatever.

808

00:37:49,960 --> 00:37:51,960

And that can lead to that feeling of being watched.

809

00:37:51,960 --> 00:37:53,960

You do get a cold spot almost, don't you?

810

00:37:53,960 --> 00:37:54,960

Yeah.

811

00:37:54,960 --> 00:37:59,960

But when it came down to the experiences in the caves, we had thought we had heard something that night.

812

00:37:59,960 --> 00:38:04,960

And we did catch a few different sounds that we'd like to play for you and get your impressions of.

813

00:38:04,960 --> 00:38:05,960

That would be really interesting.

814

00:38:05,960 --> 00:38:07,960

These were actually caught in the inner temple.

815

00:38:07,960 --> 00:38:08,960

Wow.

816

00:38:11,960 --> 00:38:15,960

That sounds really, really like a male voice.

817

00:38:15,960 --> 00:38:17,960

But what is trying to tell us?

818

00:38:17,960 --> 00:38:18,960

No idea.

819

00:38:18,960 --> 00:38:21,960

There's actually a couple more we'd like you to hear.

820

00:38:21,960 --> 00:38:23,960

It sounds very sinister, doesn't it?

821

00:38:23,960 --> 00:38:27,960

A lot of times it's just trying to communicate.

822

00:38:27,960 --> 00:38:31,960

I'm not going to get any of my staff down in the inner temple, you know that now.

823

00:38:31,960 --> 00:38:32,960

That's why it's locked, right?

824

00:38:32,960 --> 00:38:34,960

That's why it's locked.

825

00:38:34,960 --> 00:38:38,960

What you're going to hear is some of the crew talking and then you'll hear a voice interlace with it.

826

00:38:38,960 --> 00:38:40,960

I do hear a little voice down in there.

827

00:38:40,960 --> 00:38:41,960

I can't hear it.

828

00:38:41,960 --> 00:38:42,960

Did you hear that?

829

00:38:42,960 --> 00:38:43,960

I heard that.

830

00:38:43,960 --> 00:38:44,960

I heard that.

831

00:38:44,960 --> 00:38:45,960

I heard that.

832

00:38:45,960 --> 00:38:46,960

I heard that.

833

00:38:46,960 --> 00:38:47,960

I heard that.

834

00:38:47,960 --> 00:38:48,960

I heard that.

835

00:38:48,960 --> 00:38:49,960

I heard that.

836

00:38:49,960 --> 00:38:50,960

I heard that.

837

00:38:50,960 --> 00:38:51,960

I heard that.

838

00:38:51,960 --> 00:38:52,960

Did you hear that?

839

00:38:52,960 --> 00:38:53,960

I heard that.

840

00:38:53,960 --> 00:38:55,960

We'll highlight that area and loop it for you.

841

00:39:00,960 --> 00:39:02,960

You can almost hear that as a female voice, can't you?

842

00:39:04,960 --> 00:39:08,960

It definitely sounds female and it definitely sounds like she's saying a sentence.

843

00:39:11,960 --> 00:39:12,960

It's not clear what she's saying.

844

00:39:12,960 --> 00:39:17,960

We don't know what any of them are saying, but whoever's in there, if anything's in there,

845

00:39:17,960 --> 00:39:18,960

it certainly has a lot to say.

846

00:39:18,960 --> 00:39:19,960

Definitely.

847

00:39:19,960 --> 00:39:22,960

This is what we caught for audio.

848

00:39:22,960 --> 00:39:25,960

Moving on, we caught a good piece of video.

849

00:39:25,960 --> 00:39:27,960

You've got something visual as well.

850

00:39:27,960 --> 00:39:29,960

This is feeding into the temple.

851

00:39:29,960 --> 00:39:35,960

Now, the guys watched all the footage leading up to this point and all the footage leading after this point.

852

00:39:35,960 --> 00:39:39,960

At this exact time, nobody's in this tunnel.

853

00:39:39,960 --> 00:39:41,960

Nobody's in the temple area.

854

00:39:41,960 --> 00:39:43,960

We just had a camera set.

855

00:39:43,960 --> 00:39:44,960

Yes.

856

00:39:49,960 --> 00:40:01,960

It's definitely getting bigger, isn't it?

857

00:40:01,960 --> 00:40:03,960

See if it's coming towards you.

858

00:40:06,960 --> 00:40:10,960

You can see that it's giving off so much light that it's reflecting all the way up there.

859

00:40:10,960 --> 00:40:12,960

My first impression, that's a flashlight.

860

00:40:12,960 --> 00:40:16,960

But thank goodness this was placed in an area where one way and one way out.

861

00:40:16,960 --> 00:40:21,960

I know we investigated the paranormal, but we're very logical minded and looking at that, the wheel screeched the hall.

862

00:40:21,960 --> 00:40:24,960

But the thing is, nobody was there.

863

00:40:24,960 --> 00:40:29,960

I actually have seen a light on the wall at that point.

864

00:40:29,960 --> 00:40:31,960

Down in the temple?

865

00:40:31,960 --> 00:40:32,960

Yes, just up from there.

866

00:40:32,960 --> 00:40:33,960

So you've experienced this?

867

00:40:33,960 --> 00:40:34,960

I have, yes.

868

00:40:34,960 --> 00:40:36,960

Whoa, so you didn't tell us this?

869

00:40:36,960 --> 00:40:39,960

I thought I was imagining things.

870

00:40:39,960 --> 00:40:40,960

And nobody was down there?

871

00:40:40,960 --> 00:40:41,960

Nobody was down there.

872

00:40:41,960 --> 00:40:42,960

I was the only one down there.

873

00:40:42,960 --> 00:40:48,960

I was down by the inner temple and I looked up the tunnel and there was a light on the wall where I knew one of our lights wasn't.

874

00:40:48,960 --> 00:40:52,960

And I stood back and looked and as I walked up the tunnel it disappeared.

875

00:40:52,960 --> 00:40:54,960

That makes this a whole lot more meaningful.

876

00:40:54,960 --> 00:41:00,960

I want you to understand the only lights that we were using were those little lights that barely give off a red glow.

877

00:41:00,960 --> 00:41:05,960

The guys were able to compare the light from those to that and that you can't even really tell they're on on this thing.

878

00:41:05,960 --> 00:41:06,960

Yeah, definitely.

879

00:41:06,960 --> 00:41:10,960

When it comes down to it, I believe that you have paranormal activity here.

880

00:41:10,960 --> 00:41:11,960

I believe the place is haunted.

881

00:41:11,960 --> 00:41:13,960

I would love to spend more time here.

882

00:41:13,960 --> 00:41:17,960

We just, of course, we don't have a time, but I'd love an open door to come back in the future.

883

00:41:17,960 --> 00:41:18,960

And we'd love to have you back.

884

00:41:18,960 --> 00:41:20,960

Likewise, come to the States.

885

00:41:20,960 --> 00:41:21,960

Thanks very much.

886

00:41:21,960 --> 00:41:23,960

I definitely will.

887

00:41:23,960 --> 00:41:24,960

Thank you.

888

00:41:24,960 --> 00:41:32,960

When I saw the light and the evidence, I was really pleased because you always wonder, are you imagining things when you see things like that?

889

00:41:32,960 --> 00:41:38,960

And you don't know how far your imagination stretches when you're by yourself down in a cave.

890

00:41:38,960 --> 00:41:44,960

So for somebody else to have that experience, it validated what I saw.

891

00:41:44,960 --> 00:41:47,960

That was awesome. She had that personal experience.

892

00:41:47,960 --> 00:41:53,960

That was pretty much the last thing we needed is independent verification of that kind of thing happened.

893

00:41:53,960 --> 00:41:55,960

And she laid it down for us.

894

00:41:55,960 --> 00:42:00,960

Throughout the night, it seemed to have different feels to it. Most of the time it felt pretty comfortable.

895

00:42:00,960 --> 00:42:04,960

But there were times when you just had heightened sense, just like, had to watch your back.

896

00:42:04,960 --> 00:42:11,960

All the personal experiences, all the evidence that was gathered, ours and Barry's, I think the case was worth it.

897

00:42:11,960 --> 00:42:12,960

I think this whole trip was worth it.

898

00:42:12,960 --> 00:42:14,960

Yeah, England treated us pretty well.

899

00:42:14,960 --> 00:42:21,960

You know, when it comes down to it, England's been a great place to visit, but New England's my home. Good job.

900

00:42:23,960 --> 00:42:29,960

On the next episode of Ghost Hunters, Taps responds to an urgent plea from a local homeowner.

901

00:42:29,960 --> 00:42:31,960

It's very important for me to get some answers.

902

00:42:31,960 --> 00:42:34,960

Can Jason and Grant discover the truth?

903

00:42:34,960 --> 00:42:35,960

Jesus.

904

00:42:35,960 --> 00:42:40,960

Then Taps rushes to aid a family in their Massachusetts home.

905

00:42:40,960 --> 00:42:41,960

Did you see their footsteps?

906

00:42:41,960 --> 00:42:42,960

Yes.

907

00:42:43,960 --> 00:42:45,960

Their faucet just turned out of the bathroom.

908

00:43:31,960 --> 00:43:33,960

Ghost Hunters